



An Coláiste Ollscoile, Baile Átha Cliath
University College Dublin



Searmanas Bronnta
Conferring Ceremony

5 December 2025
12 noon





University College Dublin



University College Dublin (UCD) is one of Europe's leading research-intensive universities where undergraduate education, graduate masters and PhD training, research, innovation and community engagement form a dynamic continuum of activity.

The University was established in 1854 by St John Henry Newman, whose classic work 'The Idea of a University' is one of the most enduring texts on the value of higher education. His vision, 'True enlargement of mind', embodies the aspiration to provide a holistic experience and inspiring environment beyond the classroom. It is a rallying call for the University and its community to unleash the unique potential of the individual to meet global challenges and "to benefit the wider world".

Today UCD is Ireland's largest university with over 39,000 students. Irish school-leavers benefit from the highly innovative and flexible UCD Horizons undergraduate curriculum. As Ireland's leader in graduate education UCD has almost 12,000 graduate students.

In Ireland, UCD is home to over 11,000 international students and delivers programmes to over 5,000 students on overseas campuses. In addition, the University places great emphasis on the internationalisation of the Irish student experience – preparing all UCD students for future employment and life that crosses borders, boundaries, and cultures.

Originally known as the Catholic University of Ireland, the University became UCD in 1908 and is a constituent college of the National University of Ireland (NUI). In 1997, UCD became an autonomous university within the loose federal structure of the NUI, and UCD students are awarded degrees from the National University of Ireland.

UCD has been a major contributor to the making of modern Ireland. Many UCD students and staff participated in the struggle for Irish independence and the University has produced four Irish Presidents and five Taoisigh. Among UCD's well-known alumni are authors (Maeve Binchy, Roddy Doyle, Emma Donoghue, Flann O'Brien), former European Commissioner (Peter Sutherland SC), directors (Neil Jordan, Jim Sheridan) and sports stars (Brian O'Driscoll, Kevin Moran, Rena Buckley and Paul O'Donovan). Perhaps the best known of all is the writer James Joyce, who completed his Bachelor of Arts at the University in 1902.

UCD Alumni Relations

As you start your journey as a UCD alumnus/alumna, we encourage you to stay connected. Our Alumni Relations team runs a full programme of events and reunions, in Ireland and overseas, offering networking and other opportunities for you to keep in touch – with each other and with the University. Additional services include a Reader's Card for UCD's libraries, some sports and adult education discounts, affinity products and a range of other services.

UCD alumni continue to make their mark in every aspect of life and today's graduates will be no different. Stay in touch and let us know how you are getting on.

[Get Connected/Stay Connected](#)



Order of Proceedings

Procession of graduands
Procession of academic staff followed by Deans, Vice-Presidents and President
The President declares open a Meeting of the University for the purpose of conferring degrees
The Dean requests the graduands for each degree to stand
The Principal presents the graduands to the President in Latin
The President admits the graduands to the degree in Latin
The Dean calls the names of the graduates who proceed to the platform
The President presents the degree scroll to each graduate
Formal graduation address
Academic procession followed by procession of graduates

Formula of Presentation of Graduands

Latin

Praehonorabilis Praeses, totaque
Universitas.

Praesento vobis hasce meas filias
filiosque meos, quos omnes scio
tam moribus quam doctrina habiles
et idoneos esse qui admittantur ad
Gradum _____; idque tibi fide
mea testor ac spondeo, totique
Academiae.

English Translation

Right honourable President and
Members of the University.

I present to you these students whom
I know to be as upright in character
as they are skilled in their field of
study and qualified for admission to
the Degree of _____; and in good
faith I vouch for this and hold myself
responsible to you and to the whole
academic assembly.

Formula of admission by the President

Latin

Auctoritate mihi concessa, admitto
vos ad Gradum _____.

English Translation

By the authority vested in me, I admit
you to the Degree of _____.

Graduate Certificate

(Experimental Archaeology & Material Culture)

Carvey, Andrea
Giblin, Claire
Jarrold, Lisa
Kent, Shane
Koll, Cynthia Myers
Koll, Kenneth
Mesney, Perry
O'Connor, Elizabeth
Pardoe, Vic
Speden, Nicola
Spence, David
Sullivan, Leah
Wold, Wylliam

(World Heritage Conservation)

Cronin, Denise
Shine, Dana

Graduate Diploma

(World Heritage Conservation)

Morkel, Andre David

Professional Diploma

(Education Leadership)

Byrne, Claire
Duffy, Deirdre
O Reilly, Joyce Margaret

Degree of Master of Arts

(Critical Geographies)

Bai, Wenmei
Harmant, Jan Theodor
Petersen, Emma Rebekka
Xiao, Kathrin

(Education)

Dorai, Manish
Fogell, Maria
Mickiewicz, Julia

Nguyen, Vu Phuong An
Salazar Cerdas, María Del Milagro
Singh, Ananya
Viswanath Melepurakkal, Aswathy
Xiao, Haoyuying
Zu, Guo

Education (Mentoring Leading & Global Learning)

Afsheen, Myra
Ashfaq, Rebecca
Berchmans, Amala Jothi Sahaya Rani
Francis, Nisha
Iruthaya Raj, Nirmala
Joice, Nova
Manuvelraj, Famini
Nasir, Radha
Pushpam, Jeya
Rose, Leema
Thomas, Beena
Vethanayagam, Jayasri

(Geopolitics & the Global Economy)

Agnoli, Christopher
Consolini, Antonello
Hahn, Eva
McCormack, Tj
Obara, Piotr
Qasem, Maisoun
Rottmann, Philipp
Ryan, Síofra
Schreck, Johannes
Schutte, Ben
Shublaq, Tamer

Degree of Master of Education

(Inclusive Education)

Higgins, Laura
Keenahan, Valerie
Kirrane, Lisa
Murphy, Katie
Quealy, Ciara
Seery, Miriam

(Leadership)

D'Hulst, Cecilia

Mealiffe, Tiernan
Troy, Catherine Mary

(Leadership & Inclusion)

McHale, Aodhan
Muhindo, Ubaldo

Degree of Master of Science

(Applied Economics)

Considine, Gearóid
Day, Conor
Fennessy, Kate Julia
Finegan, Matthew
Gao, Lin
Gbadamosi, Rilwan
Guven, Alan
Mowlds, Cian Declan
Pachlore, Shrushti Premchand
Rayhill, Carson
Saragih, Rolis
Sheehy, Diane
Sun, Ruize
Verhoog, Oisín
Wu, Si
Zhang, Chengxiang

(Archaeology)

Arsenault, Étienne
Axtelle, Lucinda
Bunting, Isabel
Ens, Charlotte
Grundy, Emma
Kavanagh, Sharon
Kleinschmidt, Kathryn
Kuhlman, Warren
Marchesini, Andrea
McDonogh, Leah
McLain, Aoife
O'Neill, Meagan
Smith, Bridget
Southard-Wray, Maighread
Wright, Anna

(Behavioural Economics)

-, Vaishnavi Prasad
Gallagher, Sam
Nateel, Melad
Reidy, Diarmuid
Tanvir, Khandakar

(Economics and Data Analytics)

Biju, Hannah
Burman, Aniruddha
Carroll, Aidan
Dsouza, Tanya
Engmann, Daken
FitzGerald, Jack
Guo, Kevin
Iazzetta, Giulia Maria
Khan, Sahrish Aisha
Kordan, Beyza
Krishnan, Abhiram
McGowan, Rhiannon
McGrath, Jason
McHugh, Katie
McNab, Rory
Nevin, Darragh
O'Malley, Ellen
Oman, Alexander John
Pande, Isha
Pendse, Manasi
Setia, Nimisha
Sharma, Pritanshi
Shetty, Krith
Zhao, Han

(Education, Children & Youth)

Arican, Duygu
Murphy, Colleen
Puspa, Fina Nusa
Sebastian, Rintu
Shi, Yuxuan
Shukla, Rohit
Sleebe, Annamol

(Experimental Archaeology & Material Culture)

Bosse, Katrina
DuMoulin, Brendan
Ilgnier, Elisabeth
Leonard, Patricia
Marcuson, Alexis
Misiaszek, Szymon
Poole, Zachary
Robinson, Lucy
Ryan, Cian

(Geospatial Data Analysis)

Chang, Yuehan
Chen, Chiachi
Conlan, Niamh
Fadden, Luke
Gupta, Rhitwik
Heneghan, Sally

Degree of Professional Masters of Education

Kelly, Darragh
Kirkham, Marley
Landy, Aoife
Luong, Ivan
Mohanam, Sreya
Nair, Jishitha
Pachilamakal Rajeev, Arya
Perathara, Devika
Poolpandy, Raja Prabha
Raymond, Tighe
Rowell, Sarah
Walther, Ronja
Watchorn, Harry Andrew

(Mathematics & Science Education)

Bennett, Rachel
Collins, Grainne
Conlon, Helen
Flynn, Emma
Hardiman, Caoimhe Aoife
McElvaney, Sarah
O'Toole, Ryan Michael
Tai, Ci Qing

(Quantitative Economics)

O'Connell, Jack
Ristic, Aleksa
Sam, Pham An Binh

(Risk, Resilience & Sustainability)

Cahill, Oran Rhys
Farrelly, Ronan John
Geib, Bianca
Kelly, Ronan
Keskar, Sunita Kunal
Only, Kendi
Quintero, Maria

(World Heritage Conservation)

Knowles, Natasha
Wu, Shiyu

(World Heritage Management & Conservation)

Corazza, Alessandro
Flood, Mark Sean
Helms, Susanna
Hoey, Aaron
Meagher, Niamh
Murphy, Hayley
Waliszewski, Niels

Bailey, Pdraig
Barber, Rebecca
Bechu, Montaine
Bergin, Lucy
Birro, Leeanne
Boland, Fiona
Boylan, Abigail
Brady, Niall
Brophy, Elizabeth Catherine
Buckley, Aoife
Byrne, James R
Byrne, Oisin
Byrne, Sydney
Cantwell, Heather
Casey, Adam
Coleman, Amy
Collins, Gwen
Conroy, Eimhin
Corcoran, Ishbel
Costello, Liam
Cox, Caitlin Maria
Dalton, Daniel
Daly, Eoghan
Donnelly, Sean
Donoghue, Paula
Doody, Emma
Doogue, Maryellen
Doyle, Gillian
Dunne, Conan
Dunne, Sarah Anne Josephine
Edwards, Anthony
Egan, Hazel
Farnan, Laura
Fichtner, Caoimhe
Finnegan, Keith
Fitzpatrick, Katie
Flynn, Abbie
Fogarty, Emma
Forde, Orlaith Catherine
Gallagher, Alexandra
Garvey, Trevor
Greig, Maeve
Hammel, Louise
Havlin, Rita
Heffernan, Cian
Hegarty, Alannah
Hughes, Charlotte
Joyce, Shannon
Kavanagh, Alicia
Kavanagh, Zaragh
Keegan, Ava
Kelly, Louise
Kelly, Sarah
Kenna, Aaron
Kennedy, Alanna

Keogh Haddock, Aimee Ann
 Kynes, Marc
 Lawlor, Shane
 Lee, Laura
 Lenihan, Hannah
 Lynch, Aaron
 Lynch, Diarmuid
 Mahon, James
 McElwaine, Katelyn
 McEneaney, Carla
 McGee, Zara
 McGuigan, Orlagh
 McGuirk, Aoife
 McKinney, Rebecca
 Mooney, Faye
 Moore, Hannah
 Murphy, Colin
 Murphy, Jack
 Murphy, KathyAnn
 Murray, Dylan
 Murray, Jake
 Murray, Leah
 Nolan, Aoife
 Nolan, Michelle
 O'Brien, Caitlin
 O'Connor, John
 O'Dwyer, Cathal
 O'Keeffe, Tara
 O'Neill, Kayleigh
 O'Sullivan, Eve
 O'Toole, Ross
 Perry, Conor
 Phillips, Adam
 Pollard, Sally
 Rea, Alicia
 Roche, Killian
 Rogers, Tara
 Rooney, Daniel James
 Shanagher, Anna
 Skuce, Hermione
 Slee, Bradley
 Stokluska, Hanna
 Sweeney, Joseph Adam
 Szklanna, Magdalena Julia
 Thornton, Emma
 Waldron, Sarah
 Walsh, Daire
 Wiggins, Robert Jeffrey
 Wiseman, Ben

Degree of Doctor of Educational Psychology

Bello, Suliat , The Inclusive Education of Autistic Children: Teachers' Practices and Pupils' Experiences.

Carr, Hazel , Relationships between teacher-reported externalising behaviour and achievement: investigating

the roles of teacher expectation effects and 'ability' grouping

Collins, Fiona , An Exploration of the Role of Schools in Supporting the Psychological Wellbeing of Students with ADHD

Cosgrove, Paula , An Exploration of the Academic Self-Concept of Dyslexic Pupils in Reading Schools in Ireland

Danilova, Iryna , How can schools support wellbeing and integration of refugee students? Voices From the Classroom

Egan, Cillian , It's our children that are separated - Intercultural Education in Northern Ireland's Shared & Integrated Education

Mahon, Aine , Beyond the Diagnosis: Experiences of Adolescents with Type 1 Diabetes in Post-Primary School

Nevin, Michelle , I think my child is autistic': An Exploration of Parental Early Concerns and Experiences with Healthcare Professionals

O'Neill, Sarah , Behind Her Eyes: Masking in Women with ADHD

Reynolds, Rebecca , Teachers' Experiences of Implementing Emotion Coaching in Irish Primary Schools: What Helps and What Hinders?

Degree of Doctor of Philosophy

Fenwick, Amalia , An Evaluation of an Intervention to Build Educational Resilience in DEIS Schools

Lago Rodríguez, Manuel Estevo , Unraveling Social Norm Dynamics: Exploring Key Drivers with a Gendered Perspective

Li, Zilong , Essays on Trade and Local Preferences

Rehill, Luke , Essays in firm-level productivity **Haller**

Srivastava, Prachi , Essays on Expectations and Uncertainty in Macroeconomics

Honorary Degree of Doctor of Economic Science honoris causa

Sweeney, Michael Paul

Paul Sweeney is one of Ireland's most influential and collaborative economists, known for his unique contribution to the country's economic development

through the Social Partnership model . He studied both first year medicine and first year dentistry at UCD before pursuing economics at Trinity College Dublin as a mature student.

He is the former Chief Economist of the Irish Congress of Trade Unions, recognised for his distinctive and pivotal role in shaping the economic model that underpinned Ireland's modernisation. A celebrated economist and public servant, he brought his expertise to bear through membership of various key bodies, including the National Competitiveness Council of Ireland, the National Statistics Board, and the ESB.

He is a former President of the Statistical and Social Inquiry Society of Ireland. A widely published author, his published works span almost four decades, includes five books and dozens of articles on the Irish economy and public enterprise, reflecting his extensive experience and scholarly approach to economic science, including the influential book *The Celtic Tiger: Ireland's Economic Miracle Explained*. He has collaborated with economists from UCD and across Ireland, co-authoring papers and participating in shared events.

Ceol leis an Ceathairéad Teaghrán Astral
MUSIC BY THE ASTRAL STRING QUARTET

Handel
Charpentier
Handel

Water Music – Hornpipe
Te Deum (Prelude)
Firework Music 'La Rejouissance'

This list is for information only and is not an official record.
The University cannot accept responsibility for errors or omissions.

Laoi na hÁilleachta

I gcoill Fómhair faoi chiúnas clabhstrach na gcrann
Tháinig duille feoite ag foluain anuas go mall
Trí cholúin na beithe, trí áirsí na dara,
Trí stuanna míne na beithe, trí stuanna cama cumhdachta na dara,
Ó uaine go haraile,
Duille fáin faoi chiúnas clabhstrach na gcrann
Is spreagadh an fear chun filíochta leis an áilleacht a chonaic sé ann.

In an Autumn wood under the cloistered quiet of the trees
A withered leaf floated slowly down
Through the columns of birch, through the arches of oak,
Through the smooth arcs of birch, through the bent covering arcs of oak,
From one green to another,
A stray leaf under the cloistered quiet of the trees
And the man was moved to poetry by the beauty he saw there.

By Eoghan Ó Tuairisc.

These are the opening lines from *Laoi na hÁilleachta*, a poem on the beauty of the world, published in Ó Tuairisc's first collection of poetry, *Lux Aeterna* (1964). Poet, Novelist and Dramatist, Eoghan Ó Tuairisc wrote in both Irish and English. He received a BA and MA from UCD in the 1940s.

